

# The AMERICAN SCHOLAR

*The American Scholar* is the venerable but lively quarterly magazine of public affairs, literature, science, history, and culture published by the Phi Beta Kappa Society since 1932. In recent years the magazine has won four National Magazine Awards and many of its essays and articles have been selected for the yearly Best American anthologies.

Inspired by Ralph Waldo Emerson's famous speech, "The American Scholar," delivered to the Phi Beta Kappa Society at Harvard College in 1837, the magazine aspires to Emerson's ideals of independent thinking, self-knowledge, and a commitment to the affairs of the world as well as to books, history, and science.



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# 2018 Rates and Specifications

## RATES

SIZE	1x	4x
Full Page	\$1,095	\$985
Half Page	\$745	\$670
Quarter Page	\$445	\$395
Eighth Page	\$245	\$220
Cover 2	\$1,545	\$1,390
Cover 3	\$1,345	\$1,210
Cover 4	\$1,745	\$1,570

## CLOSING DATES

### WINTER

Space: October 27, 2018  
Materials: November 10, 2018

### SUMMER

Space: April 28, 2018  
Materials: May 12, 2018

### SPRING

Space: January 27, 2018  
Materials: February 10, 2018

### AUTUMN

Space: July 28, 2018  
Materials: August 11, 2018

## TECHNICAL SPECIFICATIONS

- Ads should be provided as high-resolution PDFs. Use PDF/X-1a:2001 format.
- Embed all fonts (PDF/X-1a:2001 format ensures that fonts get embedded).
- Use only CMYK process colors. Do *not* use RGB or PMS colors.
- Full page ads should include crop marks at trim size (6 $\frac{7}{8}$ " x 10"). Position all crop marks outside of bleed area.
- Full page ads should include  $\frac{1}{4}$ " bleed on all sides
- On full page ads, keep critical elements (copy, logos, etc.)  $\frac{1}{2}$ " away from trim on all sides. See "Live area" above right.
- Resolution on all embedded photos and any other raster-based image should be 300dpi

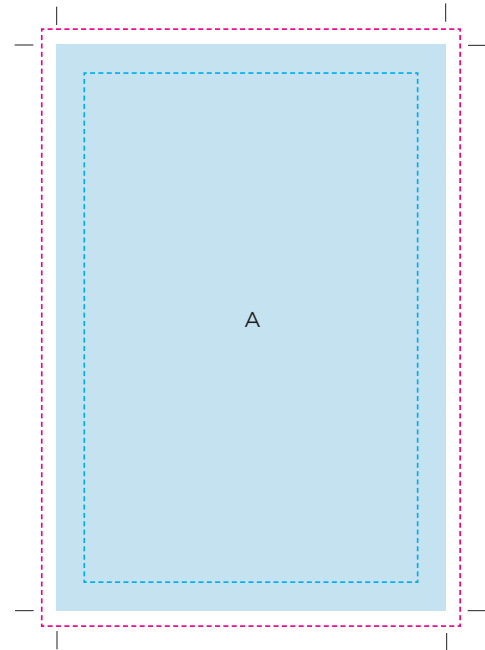
If you have any questions concerning these specifications or any general advertising inquiries please contact:

Steve Anderson  
Phi Beta Kappa  
1606 New Hampshire Ave. NW  
Washington, DC 20009  
Phone: 202-422-9627  
Fax: 202-265-0083  
E-mail: sanderson@theamericanscholar.org

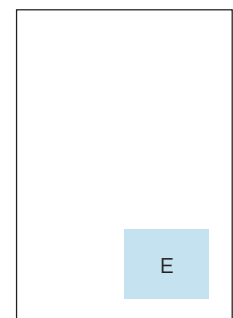
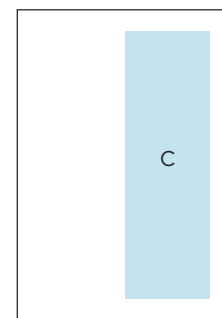
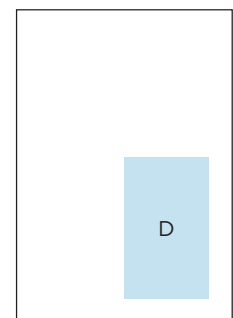
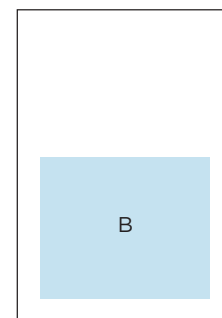
Artwork should be delivered to Steve Anderson at the address above.

## DIMENSIONS

- A Full Page: 6 $\frac{7}{8}$ " x 10" (6.875 x 10)
- With bleed: 7 $\frac{3}{8}$ " x 10 $\frac{1}{2}$ " (7.375 x 10.5)
- Live area: 5 $\frac{7}{8}$ " x 9" (5.875 x 9)



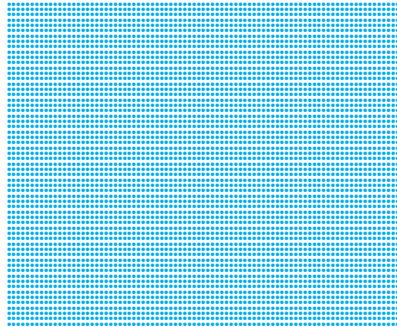
- B Half Page Horizontal  
5 $\frac{3}{8}$ " x 4 $\frac{1}{4}$ "  
(5.375 x 4.25)
- D Quarter Page  
2 $\frac{5}{8}$ " x 4 $\frac{1}{4}$ "  
(2.625 x 4.25)
- C Half Page Vertical  
2 $\frac{5}{8}$ " x 8 $\frac{3}{8}$ "  
(2.625 x 8.375)
- E Eighth Page  
2 $\frac{5}{8}$ " x 2 $\frac{1}{8}$ "  
(2.625 x 2.125)



# Web Advertisements

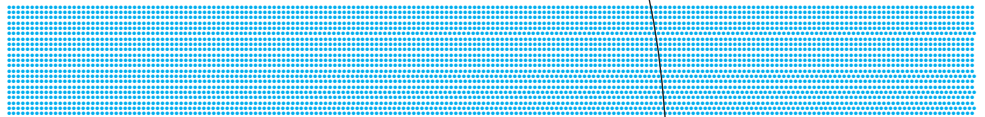
## RECTANGLE AD

Run of site  
300 px x 250 px  
\$6 cpm  
Typically runs in the right hand menu bar but can run in-article for an additional \$2 cpm.



## BANNER AD

Run of site  
728 px x 90 px  
\$8 cpm



## MULTICHANNEL ADVERTISEMENTS

The American Scholar offers multi-channel opportunities for ad placement in print and on the web. Please contact Steve Anderson for further information on package rates.

## SPECIFICATIONS

Ads should be provided as low res GIFs of JPEGs (72 dpi) in RGB color



# Readership and Demographics

## READERSHIP

### CIRCULATION

**23,185** subscribers

### WEB TRAFFIC

**85,000** monthly visitors

**134,000** monthly pageviews

**66,000** monthly unique visitors

### SOCIAL MEDIA

**14,000** Facebook likes

**12,000** Twitter followers



## INCOME

More than **50%** of subscribers have a household income of over **\$100,000**

## OCCUPATION

**75%** of subscribers are professionals

## GENDER

**65%** Male

**35%** Female

## MARITAL STATUS

**82%** Married

## AGE

**38%** 66+

**23%** 46-55

**20%** 56-65

**12%** 36-45

## RESIDENCE

**42%** Have lived in their home for **16+** years

**70%** Have lived in their home for over five years

## EDUCATION

**74%** Graduate School

**21%** College Graduates

**48%** Phi Beta Kappa Members

# Phi Beta Kappa



Five students at the College of William and Mary founded Phi Beta Kappa in 1776, during the American Revolution. For over two and a quarter centuries, the Society has embraced the principles of freedom of inquiry and liberty of thought and expression. Laptops have replaced quill pens, but these ideas, symbolized on Phi Beta Kappa's distinctive gold key, still lay the foundations of personal freedom, scientific inquiry, liberty of conscience and creative endeavor. Phi Beta Kappa celebrates and advocates excellence in the liberal arts and sciences. Its campus chapters invite for induction the most outstanding arts and sciences students at America's leading colleges and universities.

The Society sponsors activities to advance these studies—the humanities, the social sciences, and the natural sciences—in higher education and in society at large.

## QUICK FACTS

- Phi Beta Kappa is a leading advocate for excellence in the liberal arts and sciences.
- We have over half a million members and chapters at 280 American colleges and universities.
- Only about 10 percent of the nation's institutions of higher learning have Phi Beta Kappa chapters.
- Only about 10 percent of the arts and sciences graduates of these distinguished institutions are selected for Phi Beta Kappa membership.
- Each year, about one college senior in a hundred, nationwide, is invited to join Phi Beta Kappa.
- Membership in Phi Beta Kappa shows commitment to the liberal arts and sciences, and to freedom of inquiry and expression—and it provides a competitive edge in the marketplace.

# Books Coverage

When I became the editor of *The American Scholar* seven years ago I made a new policy concerning books coverage: Ours would become the first quarterly I know about to review new books in a timely way, in the same season in which they are published. Why is this important? In part because my journalistic background involved covering books for newspapers (*USA Today* and *The Washington Post Book World*) and bimonthly magazines (*Civilization and Preservation*), where timeliness was built into the mission of the publication. The *Scholar*, like all quarterlies, has an uphill climb when it seeks to be timely. But book publishing, because of its long lead time, makes timeliness possible for a quarterly. Not easy, but possible.

The second reason that timeliness in the *Scholar* is important to me is because I know our readers want it. We have an unusually literate audience, for whom keeping up with books is as important as keeping up with movies or television is for the mass audiences of the larger publications I've written and edited for. We devote from 15 to 20 percent of our editorial space to the coverage of new books, and perhaps another 20 percent to other literary topics. That's about 50 pages per issue, 200 pages a year. Even devoting this

much space, we can only scratch the surface of all the good books published, which is why we devote a large amount of our time choosing books wisely for our audience. We know our readers expect that of us.

—ROBERT WILSON, Editor

